



The Venue

Performance and Visual Arts Society

Musician Agreement Headliner

For More Info Call Rick Brown
(250) 428-6444
thevenuecreston@gmail.com

Performer Information

STAGE NAME		
APPLICANT NAME		
ADDRESS		
CONTACT INFORMATION	PHONE	EMAIL

Event Information

EVENT DATES					
TYPE OF EVENT					
PODCAST RECORDING 4:00 P.M. – 4:30 P.M.	SOUND CHECK 5:00 P.M. – 6:00 P.M.	V.I.P. CLOSE-UP 6:00 P.M. – 6:30 P.M.	DOORS OPEN 6:30 P.M. – 7:00 P.M.	WARM UP BAND 7:00 P.M. – 7:30 P.M.	HEAD LINER 7:45 P.M. – 9:30/10:30 P.M.

Agreement Terms:

The Society agrees to:

1. Provide The Venue Hall (or a suitable alternative) for the Performer.
2. Pay the Performer in cash after the event (unless otherwise agreed upon).
3. Split the total door, online and outlet ticket sales 50/50 with the performer.
4. Keep promotional tickets to a minimum
5. Set up the hall seating and stage in accordance with the Performer's requirements if any.
6. Provide at no cost, the sound system, microphones & stands, lights and sound engineer.
7. Supply the warm-up band to help drive ticket sales (unless otherwise agreed upon).
8. Promote the Performer's event starting 45 to 60 days in advance of the event, depending on other events running during that time.
9. Promotion will include but not necessarily be limited to:
 - a. 25 + color posters distributed to bulletin boards throughout the area.
 - b. Posting on the Chamber of Commerce Electronic Sign Board at 121 Northwest Blvd, Creston, BC
 - c. Posting on Creston Events webpage calendar at <http://www.crestonevents.ca/>.
 - d. Posting on our Facebook page with lead-up live streaming videos to build excitement and urgency to purchase tickets.
 - e. Paid Facebook advertisements
 - f. Live streaming clips during the event (with permission) for promotion and post-event posting on Facebook and website.
 - g. Email ads to our continually growing email list.
 - h. Your bio on our webpage with links to your webpage and your tour schedule to help you build your branding.
 - i. Podcast interview for release Sunday afternoon during our regular podcast to help promote you.

The Performer agrees to:

1. Arrive at The Venue hall (or alternative) no later than 4:00 P.M. for the podcast recording.
2. Be available from 6pm - 6:30pm for up close and personal meeting with VIP fans (tell stories, play some acoustics and sign personal items).
3. Play from 7:45 P.M. to at least 9:30 P.M. but no later than 10:30 P.M. with a 15 minute intermission.
4. Provide one merchandise item (if available) at no charge for a give-a-way draw during your intermission.

Concession sales, food sales, alcohol sales, venue paraphernalia sales; belong to the Society. Performer merchandise sales belong to the Performer.

I/We have read and agree to accept responsibility for ensuring that the above terms are understood and adhered to for the event.

Performer's Signature		The Venue Manager's Signature
Print Name		Print Name
Date		Date